THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2400. *Friday, Aug.* 21, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Operatic Comedy of *Sweethearts and Wives* was yesterday evening performed here, for the last time but one this season. The great charm of this piece was the exquisite drollery of Liston's acting, in *Billy Lackaday:* whenever he was on the scene the house was in a convulsion of laughter;—his sentimental airs and affected pathos were truly irresistible. *Admiral Franklyn* was represented by Mr. W. Farren with great ability: in the scene where *Eugenia* works upon his feelings, by recalling to his memory her deceased father, his acting was full of feeling, and called forth great applause. Miss F. H. Kelly, as *Eugenia,* by the touching manner in which she made herself known to the *Admiral,* greatly heightened the effect of this scene. Vining's acting, as *Charles,* was excellent: he was particularly successful where he discloses his marriage with *Eugenia* to *Laura.* Mr. Western sang tolerably, but acted wretchedly, as *Sandford.* Mrs. Humby, as *Laura,* and Mrs. T. Hill, as *Susan,* were, as usual, much applauded. *The Happiest Day of my Life,* and *Manœuvring,* were the afterpieces, and were admirably acted.—The house was well attended.

English Opera House.

LAST night Peake's new musical entertainment called *The Spring Lock,* was performed for the second time, with the same success, as that which attended its first representation. In our former remarks on this piece, we had neither time, nor space, to do justice to the talent displayed by the different performers; this omission we shall now endeavour to supply. Keeley, who has the principal acting part, (that of *Doctor Manente*) infused more than his usual quosta of comic humour into his performance, and he was thrown into some very ludicrous situations, to which his acting gave the most laughable effect. The scene between him and his rival *Doctor Flamingo,* terminating in a personal conflict, was excessively droll; and his sufferings and terrors, during his mystification were depicted in the most forcible manner;—incessant laughter and applause rewarded his exertions. O. Smith acted *Doctor Flamingo,* (a part quite out of his line of business), with considerable humour, and in the rencontre with *Manente,* fully shared the applause so liberally bestowed. Mr. J. Vining, as *Giulio,* did the little he had to do excellently.

The singers did ample justice to their composer, and Rodwell has given them some charming music. The Troubadour's song, the words of which we published yesterday, is a most graceful composition, and was delightfully sung by Wood, and enthusiastically encored; as was

another sweet air of his in the second act. Miss Cawse sang an air 'Pensive warbler,' with great taste, and executed a scena with more science than we had previously given her credit for. Mrs. Keeley did every thing that was possible for a trifling part, and sang a sprightly castanet song in a fascinating manner; it was loudly encored. Mr. J. Russell sang a buffa song, in which he introduced some excellent imitations of Velluti and other Italian singers, with great spirit, and was warmly applauded. Mrs. C. Jones sustained the part of *Monna Brigida*, the termagant wife of the little Doctor with her usual judgment. The scenery was appropriate and picturesque; and the costumes, tho' not very correct, showy and new. It was, altogether, well got up, and will doubtless prove another source of attraction to this Theatre.—After *The Spring-Lock*, *Der Freischuetz* was excellently performed, followed by *The Middle Temple*.—The house was full.

Lady William Lennox was last week singing at the Norwich Theatre, in the *Freischutz*; the music of which she studied and rehearsed under the immediate superintendence of Weber himself.—She afterwards performed one night at Yarmouth.

To Correspondents.—The same gentleman did not conduct *The Theatrical Observer* in 1828 as in 1827; and, therefore, thus arises the difference of opinion complained of by H. C.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE MISER.

Lovegold, Mr W. FARREN,
Frederick, Mr BRINDAL, Sparkle, Mr COVENEY
Ramilie, Mr WEBSTER,
Furnish, Mr C. MORRIS, Lawyer, Mr BISHOP,
James, Mr ROSS, Satin, Mr COOKE,
List, Mr M. BARNETT, Servant, Mr V. WEBSTER.
Mrs Wisely, Mrs TAYLEURE,
Lappet....(2nd time.....Mrs GLOVER,
Mariana, Mrs ASHTON.

After which, (by Permission of Stephen Price, Esq.) the Comedy of

Ups and Downs.

Earl Delamere.....Mr BRINDAL,
Mr Mammonton, Mr COOPER,
Mr Felix Mudberry.....Mr LISTON,
Jack Pointer, Mr VINING,
Christopher Higgins.....Mr WEBSTER,
Countess Delamere, Mrs W. CLIFFORD,
Lady Charlewood.....Mrs ASHTON,
Amelia Mammonton, Miss F. H. KELLY,
Mrs Corderoy.....Mrs GLOVER,
Kitty Corderoy, Mrs HUMBY.

After which, (15th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

Nothing Superfluous.

The Sultan Selim, Mr THOMPSON,
Giafer, Mr BRINDAL, Sadi, Mr J. REEVE,
Ganem, Mr COOKE, Bobbo, Mr COATES.
Gulnare, Mrs H. CORRI,

Theatre Royal, English Opera.

This Evening, (3rd time) a new Musical Entertainment, called

The Spring Lock!

Preceded by Weber's Overture to PRECIOSA.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

SCENERY.

Act 1—Scene 1—Outside of a Tavern in the City of Florence. 2—Garden of the Montefieri Palace, adjoining the Medici Palace. 3—Chamber in Doctor Manente's House. 4—Saloon in Lorenzo's Palace. 5—The Garden by Moonlight. 6—The Interior of the Upper Story of the Turret. antique Cabinet with THE SPRING LOCK.
ACT II—Scene 1—Apartment in the Palace. 2—Saloon in the Montefieri Palace. 3—An Attic with bare Walls—the Mystification of Doctor Manente.
ACT III—Scene 1—Exterior of Doctor Manente's Town House. 2—An Olive Wood in the Suburbs of Florence. 3—Interior of the Physician's House.—4—Apartment in the Turret—The Cabinet and SPRING LOCK.

After which, (5th time) a new Melo-drama, called

THE WITNESS!

With Overture to Les Deux Avaugles de Tolede

Mr Henderson.....Mr JAMES VINING,
Frank Elton, Mr PERKINS,
Tom Tremor, (his Man) Mr KEELEY,
Mr Holmes..(a Magistrate)..Mr F. MATTHEWS,
Harding, (a Deer Stealer) Mr O. SMITH,
The Witness, Mr BAKER, Wilson, Mr J. COOPER.
Catharine Henderson, Miss KELLY,
Alice, Mrs KEELEY, Old Janet, Miss PINCOTT.

To conclude with the Comic Operetta, called

MASTER's RIVAL.

Preceded by the Overture to Henry IV.

Sir Colley Cowmeadow, Mr BARTLEY,
Capt. Middleton, Mr J. BLAND, Mr Aldgate, Mr W. BENNETT,
Peter Shack, Mr WRENCH, Paul Shack, Mr KEELEY,
Robin, Mr SALTER, Barnes, Mr MINTON, Invalid, Mr HEATH,
Tibby Postlethwaite, (7th time) Mrs KEELEY,
Mrs Aldgate, Mrs C. JONES, Amelia Aldgate, Miss H. CAWSE,